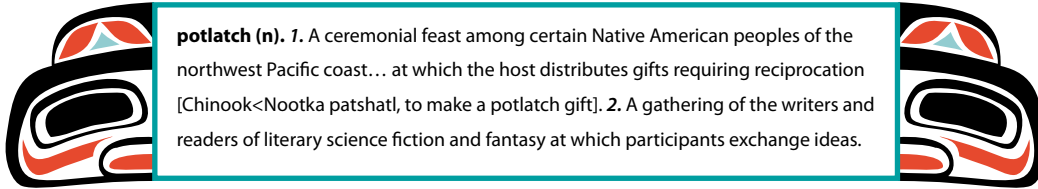


# Potlatch 16

March 9–11, 2007

## Progress Report 2



### Portland, Oregon

Book of Honor: *Dimensions of Sheckley: The Selected Novels of Robert Sheckley*



### How to Contact Us

#### For more information:

- ❖ [www.potlatch-sf.org](http://www.potlatch-sf.org)
- ❖ [potlatch16@gmail.com](mailto:potlatch16@gmail.com)  
See page 7 for email addresses of departments.
- ❖ 503-283-0802

**Watch the website** for regular updates—including availability of area hotels and t-shirt details!

#### Mail to:

Potlatch 16  
c/o OSFCI  
P.O. Box 5703  
Portland, OR 97228-57031

### Deadlines

- Any moment now: no room at the inn.
- February 9: Writer’s Workshop submissions.
- February 15: Advance registration ends.

### Convention hours

- ❖ **Registration:**  
Friday 2–8 pm  
Saturday 9:30 am–4 pm
- ❖ **Programming:**  
Friday 6–7:30 pm  
Saturday 10 am–5:30 pm  
Sunday 11 am–2:30 pm
- ❖ **Dealers:**  
Friday 4–7 pm  
Saturday 10 am–6pm  
Sunday 10 am–2 pm
- ❖ **Hospitality:**  
Friday 2 pm–late  
Saturday 8 am–late  
Sunday 8 am–???
- ❖ **Banquet:** Sunday 11 am–1 pm
- ❖ **Clarion West Auction:** Saturday, 8 pm

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# Ramblings from the Chair

It's early January 2007 (a year I'm having trouble wrapping my mind around— maybe because it seems so much closer to the end of the first decade of the 21st century) and Potlatch 16 is just two months away.

Here in Portland, progress is in the air. Literally. Free city-wide wi-fi is being installed in Portland and the Potlatch hotel is in the first area to be **un-wired**.

The other major change is more down-to-earth. The bus mall (across the river) is being torn up for the Portland Mall Light Rail Project, with many bus routes being relocated. It should have minimal effect on trips to Powells, but just keep in mind that **everything you knew about bus stops downtown is now wrong**. The TriMet web site is your pre-con friend for trip planning; we'll have current brochures and maps on hand along with other area guides.

As for Potlatch, the committee has been busy, as you'll see below.

Our hotel has only a few rooms—with limited options—remaining, and neighboring hotels have very little left, as well. **Book now!** (see page 5). The hotel is across the street from the Convention Center I took a look at the CC schedule and noticed the weekend's listings include rubber stamp and scrapbooking events (see *Local Guide*, p. 6).

City-wide wi-fi.....[www.metrofi.com/cities-16.html](http://www.metrofi.com/cities-16.html)  
TriMet (bus, light rail) ...[trimet.org/buschanges/index.htm](http://trimet.org/buschanges/index.htm)  
Convention Center.....[www.oregoncc.org](http://www.oregoncc.org)

Page Fuller has taken on the **Clarion West Scholarship Auction**. Thank you, Page!

Here's our basic schedule and what's where.

We get the **Hospitality Suite** Thursday afternoon. It's on the fourth floor (one of only 2 suites in the hotel). Hospitality officially opens Friday at 2pm but all **helping** hands are welcome to hang out in the meantime. Michael may be new to Potlatch, but he's a veteran Hospitality runner and is having much fun planning Potlatch goodies that would be impractical on the OryCon scale. Hospitality plans to open at 8 am Saturday and Sunday and close late (we'll have the suite through Monday morning).

Thanks to Gail Gurman's discovering that Potlatch is here in Portland this year, we will have a

## Tiptree Bake Sale.

**Registration** will start at 2 pm on Friday and will be in the Marquam room on the 5th floor. You'll also find sales

of **Banquet** tickets and **Potlatch 16 T-shirts** (artwork by Freddie Baer), **Nanoprogramming** sign-ups, and tables for freebies, mathoms, flyers, restaurant menus, chatting, and much material for badge enhancements.

**Dealers** will be next door in the Fremont room.

**Programming** is in the Broadway/St. Johns room at the end of the corridor.

—Ruth Sachter

## Hospitality

Expect to see Oregon cheeses, chocolates, micro-brewed sodas and beers, good coffee, and much more. There will be room to relax and chat or play word games (more about that in the next PR.

Have a special request? Let Mike 'Czarcasm' Pinnick know. But no chocolate fountains.

Please consider volunteering to help during the con even if it's just for a couple of hours. Thank you!

## Dealers' Room

Confirmed dealers as of mid-January are:

- ❖ Aqueduct Press
- ❖ Book Universe
- ❖ In Other Words
- ❖ Wrigley-Cross Books

# Programming

The hardest question I was asked was which of the short novels in the Book of Honor—*Dimensions of Sheckley: The Selected Novels of Robert Sheckley*—to read, if you don't have time to read them all. To get very cliché, it is like asking me to name my favorite child. However, I would say that reading *Immortality Inc.* and *Mindswap* would give a good view of the sorts of themes found in his work.

I must also note that the nice folks at NESFA Press are offering the Book of Honor at a discount (see box).

If you would like to read more about Sheckley and his body of work, some sites to visit are listed in the box.

Get your discount on the Book of Honor:  
[www.store.nesfa.org/Merchant2/merchant.mvc?Screen=PROD&Store\\_Code=N&Product\\_Code=Potlatch&Category\\_Code=](http://www.store.nesfa.org/Merchant2/merchant.mvc?Screen=PROD&Store_Code=N&Product_Code=Potlatch&Category_Code=)  
This site contains something I found nowhere else, a link to music inspired by Sheckley:  
[www.stuarthamilton.f9.co.uk/paradox/sheckley/biblio.html](http://www.stuarthamilton.f9.co.uk/paradox/sheckley/biblio.html)  
A summary bibliography:  
[isfdb.tamu.edu/cgi-bin/ea.cgi?Robert\\_Sheckley](http://isfdb.tamu.edu/cgi-bin/ea.cgi?Robert_Sheckley)

on the content and intensity of what is communicated? Living one's life in an LJ fishbowl—soldiers in Iraq who still have to cope with their children's squabbles

All right, now that you have the reading resources, here are some of the topics that will be discussed. Obviously, not everything is taken from the book of honor, some topics bring in the strengths of Sheckley's writing (yeah, we know this is easy, he had many strengths).

- ❖ General themes in Sheckley's work
- ❖ Environmental catastrophes

- ❖ What makes fiction dated, vs. timeless?
- ❖ Cultural misunderstandings—a theme of Sheckley's that is obviously exceptionally timely today—how cultural misunderstandings in current events relate to science fiction
- ❖ Effective subversive fiction
- ❖ What is the impact of Internet communication technologies: (email, blogs, IM, video chat)

- ❖ History of the decline of civilization and the end of the world: people have been predicting the decline of civilization since the invention of the wheel
- ❖ Ethics—another theme of Sheckley's—looking at all sides of a situation—how do you determine what is the right thing to do in a new situation?

—Patty Wells

## Banquet (Brunch)

...is Sunday at 11:00 am. Please reserve your place by sending \$22. Tickets may not be available at the door. Send a check to our PO Box or use PayPal on the web site (addresses on page 1).

### Menu

Assorted Juices  
Assorted Bakery Basket  
Oven Baked French Toast  
Scrambled Eggs with  
Cheddar Cheese & Scallions  
Smoked Ham Steaks & Smoked Sausage  
Grilled Salmon  
Red Potato Leek Au-Gratin  
Fresh Fruit Platter  
Assorted Desserts

## Tiptree Bake Sale

Again this year we'll be hosting a Tiptree Bake Sale. The proceeds from these events support the James Tiptree, Jr. Award—"an annual literary prize for science fiction or fantasy that expands or explores our understanding of gender."

If you're interested in baking for the sale, bring anything from candy and cookies to cakes, cheesecakes, and savory nibbles. We'll ask for an ingredient list to go with your item to assist folks with food allergies or sensitivities.

The sale will take place Saturday in the hospitality suite. The items will be very reasonably priced and all the money goes directly to the Tiptree Literary Award Council.

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## Clarion West Scholarship Auction

<http://clarionwest.org/website/index.html>

The Clarion West Scholarship Auction at Potlatch is a significant **fundraiser** for the nonprofit Clarion West Writers Workshop. We plan on having a **Silent auction** during the day in programming space and a lively oral auction. Last year, the oral **Auction** was shifted from its traditional Sunday after-the-Banquet spot to Saturday evening. We thought this new time worked well and will try it again.

Please start sending in your **auction donations** of cool stuff, nifty books, or that character-naming opportunity to this tax-deductible science fiction cause (and, of course, monetary donations are always welcome).

Please mail to:

Page Fuller  
8505 SE Yamhill Street  
Portland, OR 97216

Or better yet, take **pictures** of the items you will bring with you to donate, email me the photo and a description of each item and I can get it in the catalog. Everyone can save on postage and I will collect everything at the con before the auction. Email:

pagepage@gmail.com

Please email me if you have any questions about what to donate or if you can donate your time and expertise to make this a successful fundraising auction.

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## Writers' Workshop

This year, we're going to offer you all two options in writers' workshops. We have the Pro Workshop and a Taste of Clarion session for short stories and novels in the SF/fantasy/horror genres.

For the **Pro Workshop**, you will be matched in a small group with a pro for a critique of your work from the pro as well as the others in the session.

Just want a good critique? Sign up for a **Taste of Clarion** session. Five people will get together to critique each others stories in Clarion style. If you live out in the boonies, here's a chance to swap some good critique with other writers.

This year, we're promoting **electronic submissions!**

I run a Windows, Word combination (so shoot me!) Send me your submission as an attached Word file (that's a .doc file—even Word Perfect can do that). Some .rtf files will work but not all. If you can't make that happen, snailmail still works. The address is at right.

The word limit for **short stories** is 5000.



If you're doing a **novel**, send in a three-page synopsis of the novel and the first chapter or two, up to 4000 words for the chapters.

With your submission, include a brief bio letter.

- ❖ Is this your first writer's workshop?
- ❖ Have you sold four stories?
- ❖ What do you want to do with your writing?

Be sure to tell me if you want the Taste of Clarion or the Pro Workshop when you send in your submission. A copy/distribution fee of \$10 must accompany your snailmail submission or you can pay via PayPal on the Potlatch website (see page 1).

Submissions must be received by **February 9, 2007**. Send snailmail submissions and your check (if you didn't use PayPal) *made payable to OFSCI* to:

Mary Rosenblum  
9100 SE 152nd Ave  
Portland, OR 97086

Send your email submissions to me at:

maryrsn@comcast.net

If you do not receive an email confirmation from me, I did not get your manuscript!

# Hotel

## The Potlatch 16 hotel is the **Red Lion Hotel Portland—Convention Center**

There are a few deluxe (\$99, rather than \$79) king rooms left in our block and nothing with multiple beds. Rollaways are available, but that's currently the only option for adding second beds. (*While the **online** price for these rooms is \$99, it's possible that people calling in might also get the \$79 Potlatch rate.*) We've explored **nearby options**:

- ❖ **The Shilo Inn—Downtown/Convention Center**, which is cross-corner from the Red Lion has rooms available on their web site for \$64.95 and \$69.95, and they do have rooms available with two beds. They can be found at <http://www.shiloinns.com/Oregon/pdxconvcenter.html>.
- ❖ There's another Shilo Inn nearby (**Shilo Inn Rose Garden**), with the cheapest rate list at \$119.95.
- ❖ The **Holiday Inn Downtown Convention Center**, next to this Shilo Inn, has rates starting at \$139.
- ❖ The **La Quinta Inn Portland Convention Center** (one block from the Red Lion) only has "junior spa suites" with one king bed for \$135 a night.

- ❖ The **Marriot Courtyard** a few blocks further away is completely full.
- ❖ **The Inn at the Convention Center** (the hotel across the street that is also managed by the folks at our hotel) is filled..

### Options for Making a Reservation.

- 1) On the Potlatch 16 web site: [www.potlatch-sf.org](http://www.potlatch-sf.org)  
Go to Hotel and click on the To reserve a room link.
- 2) On the Hotel Web Site: [redlion.rdl.com/HotelLocator/HotelOverview.aspx?metaID=38](http://redlion.rdl.com/HotelLocator/HotelOverview.aspx?metaID=38)  
Scroll down to Group/Convention code, at the right side of the page.  
Select your check-in and check-out dates.  
Enter the group block number POTL0307.  
Click Check Availability.  
The hotel listed should be Red Lion Hotel Portland Convention Center, with the \$79 room rate (except for the premium rooms).
- 3) Phone or fax your reservations to the hotel (be sure to ask for the "POTL0307" code).  
Phone: 800-343-1822 **or** 503-235-2100  
Fax: 503-238-0132

## Getting There

The hotel is easily accessible by all forms of transportation. However, Portland is currently in a two-year process of rebuilding the downtown transit mall. While this won't affect freeway driving to the east side location of our hotel (or traveling by light rail from the airport), the rerouted traffic will cause problems driving through downtown and will likely cause delays in traveling by bus to the area.

### By auto:

**From I-5**, take the Lloyd Center/Convention Center exit (#302A), go east on Weidler (4-6 blocks), turn right on MLK. The hotel will be on your left four blocks later.

**From I-84 westbound**: Take the I-5 North exit and follow the signs to "Convention Center" as I-84 ends at I-5. Turn right when the street ends at Holladay, and then right on MLK. The hotel is on your left in the next block. Alternatively, take the Lloyd Center exit (#1), continue straight on Lloyd and turn right on Grand. The hotel will be on your left in about six blocks.

**Parking** is available at the hotel for \$4 (overnight—free during the day), on the street (parking meters) and at several other parking lots nearby, all of which are charging \$5 a day for evenings and weekends.

### By bus or light rail:

The hotel is across the street from the Convention Center light rail ("MAX") station, and is about three blocks east of the Rose Quarter transit station.

Additionally, several buses run from the transit center to Lloyd Center, passing within a block of the hotel, and the #6 "Martin Luther King Blvd" line runs directly by the hotel.

### By air:

By far, the easiest way to travel from Portland International Airport to the hotel is via the "MAX Red Line" light rail line. The airport station is adjacent to the baggage claim area, on the south side of the terminal, and the Convention Center stop is across the street from the Red Lion Hotel. Tickets may be purchased from machines at the station—the cost is \$2.00. You'll need an "AZ" (All Zone) ticket. Keep your ticket—not only is it your proof of purchase, but the hotel will reimburse you the cost of the ticket when you check in and will give you a free return ticket to the airport!

The trip from the airport to the hotel takes approximately 26 minutes and you won't need to make any transfers.

# Local Guide

We're glad you're thinking about coming-or already planning to come-to Portland this spring. (OK, technically winter, but I get very hopeful as soon as the first crocuses are up, and by March we probably have daffodils! My Midwest-bred husband is still startled every year to see that perky little yellow-and-purple spring flowers aren't just an abstract symbol on the calendar.)

For those of you who will be knocking around town pre-con, I'm going to try to have **the**

## Restaurant Etc. Guide

ready and on hand by Wednesday or Thursday, probably at the hotel front desk. Will include brewpubs, chocolatiers, and fiber arts, all of which are booming here! Note that the Potlatch hotel is as handy to downtown as you can get without actually being there: light rail transit (MAX) stops across the street, runs quite frequently, and it's free into downtown. So getting out and about is feasible even without a car, generally speaking.



If you value **Really Good Meals**, here are a few to start with. Consider making a reservation ahead of time; you can decide at-con who gets to fill out the party!

### Andina

1314 NW Glisan St. . . . . (503) 228-9535  
High-end Peruvian food. Fabulous. There are entrees, but the heart of the menu is their "platos," available S/M/L for sharing--this is a great place to come with 4 to 5 other people.

### Jake's Famous Crawfish

401 SW 12th Avenue . . . . . (503) 226-1419

The restaurant dates from 1892 but the fish couldn't be fresher. 3 blocks from Powell's. Owned by McCormick & Schmick; their oldest eponymous restaurant is on light rail, 235 SW First, (503) 224-7522.

### Mother's Bistro

409 SW 2nd Ave. . . . . (503) 464-1122

The best damn pot roast you've ever had. It's comfort food done very, very well, and then the "Mother of the month" specials may be French, Polish, Moroccan... Good breakfasts, too.

### See also...

- [www.portlandfoodanddrink.com](http://www.portlandfoodanddrink.com)
- [www.willametteweek.com](http://www.willametteweek.com)  
search on "Restaurant Guide"
- [www.portlandmercury.com](http://www.portlandmercury.com)  
Restaurant Search button is front & center
- [www.travelportland.com](http://www.travelportland.com)  
Visitor's Association Events Calendar

### BeWon Korean Restaurant

1203 NW 23rd Ave . . . . . (503) 464-9222

Ask about the fixed-price menu



Getting away from food for a moment--the Visitor's Association has a decent online Events Calendar (*see box*). It also has links to other groups' **calendars**, so you can find out that we're up against a Rubber Stamp & Paper Arts Festival (March 9 & 10, next door!) and Portland Guitar Festival XVII at PSU.

Getting to Portland early? The Gender Studies Symposium is on at Lewis & Clark College (March 7-9, free).

See you soon.

—Kate Yule

**Potlatch 16 is sponsored by OSFCI, a non-profit 501 (c) 3 corporation.**  
**For more information on OSFCI and the events and activities it sponsors,**  
**please check us out on the web at [www.osfci.org](http://www.osfci.org)**

"Northwest space alien" art on pages 4 & 8 by the Publications chair's husband, Jim.  
Design and layout by Nancy Wirsig McClure, [www.hand2mouse.com](http://www.hand2mouse.com).

## Am I a Member?

This list is current as of January 22. If your name isn't here, you will want to register right away!

Aahz	Doug Faunt	Marci Malinowycz	Sharon Sbarsky
Jae Leslie Adams	Randolph Fritz	Linda McAllister	Kate Schaefer
Karen Anderson	Page Fuller	Rich McAllister	Karen Schaffer
Matt Austern	Jeanne Gomoll	Martin McClure	Stef
Lenny Bailes	Cynthia Gonsalves	Nancy McClure	Ian Stockdale
Allen Baum	Gail Gurman	Julie McGuff	Cathy Sullivan
Jack Bell	Anne Gwin	Luke McGuff	Amy Thomson
Book Universe	Glenn Hackney	Vonda N. McIntyre	Suzanne Tompkins
Alan Bostick	Mary Hart	Jacqueline Mosier	Edd Vick
Berni Phillips Bratman	Marilyn Holt	Fred C. Moulton	Katie Vick
David Bratman	Denys Howard	G. David Nordley	Anthony D. Ward
Ben Burgis	Bill Humphries	Debbie Notkin	Michael Ward
Elinor Busby	Lucy Huntzinger	Ulrika O'Brien	Marc Wells
Amy Carpenter	Brady Johnson	Margaret Organ-Kean	Patty Wells
Dave Clements	Jordin Kare	Lyn Paleo	Heather Whipple
Tina Connolly	Mary Kay Kare	Bart Patton	Donya Hazard White
Cathleen Corrie-Findlay	Jerry Kaufman	K. Dawn Plaskon	Tom Whitmore
Debbie Cross	Grant Kruger	D. Potter	Art Widner
Scott Custis	Janet Lafler	Theresa Pridemore	Gayle Wiesner
Linda Deneroff	Alice Lafler-Austern	Joyce Reynolds-Ward	Clifford Wind
Jules Dickinson	Ursula K. Le Guin	Mary Rosenblum	Paul Wrigley
L. Timmel Duchamp	Ruth Leibig	Anita Rowland	Keith York
Tom Duchamp	David Levine	Ruth Sachter	Kate Yule
Bruce E. Durocher II	John Lorentz	Kier Salmon	Caroline Yoachim
Lise Eisenberg	Sonia Lyris	Peggy Rae Sapienza	

## Committee

Chair .....	Ruth Sachter.....	chair@potlatch-sf.org
Dealers Room.....	Paul Wrigley .....	dealers@potlatch-sf.org
Hospitality.....	Michael Pinnick.....	hospitality@potlatch-sf.org
Hotel .....	John Lorentz .....	hotel@potlatch-sf.org
Local Guide.....	Kate Yule .....	local@potlatch-sf.org
Registrar.....	John Lorentz .....	registrar@potlatch-sf.org
Programming .....	David Levine	
	Patty Wells. ....	programming@potlatch-sf.org
Publications .....	Linda Pilcher .....	publications@potlatch-sf.org
Treasurer .....	John Lorentz .....	treasurer@potlatch-sf.org
Web .....	David Levine .....	website@potlatch-sf.org
Writer's Workshop.....	Mary Rosenblum ....	workshop@potlatch-sf.org
Clarion West Auction...	Page Fuller .....	pagepage@gmail.com
Tiptree Bake Sale.....	Gail Gurman	

### How Can I Help?

Yes, some people could be having too much fun planning this Potlatch. You can be a spoiler by joining us as a committee member, assistant, or general volunteer.

Please contact chair@potlatch-sf.org for more information.

## Registration Rates

**Attending:** \$50 through 2/15/07  
\$60 at the door

**Supporting:** \$10.00

No charge for members under 6 years old;  
half-price for 6–12 years old. All members under  
12 must be accompanied and supervised by an  
adult member.

## Register Now!

### Pay by Mail.

Send check or money order with the form below.  
We do *not* have off-line credit card processing.

### Online.

The Potlatch web site supports PayPal  
transactions, using VISA, Master-Card, Discover,  
or American Express (you do not need to have or  
create a PayPal account).

Please make your check payable to *OSFCI-Potlatch 16* **•OR•** register online



Please print clearly & send this form in with your payment

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Email address \_\_\_\_\_ Phone number \_\_\_\_\_

I want to volunteer pre-con or at-con

No paper, no plastic, just email my progress reports

Send me info on \_\_\_\_\_

Please do not print/publish my name

Potlatch 16  
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97228-57031



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