

Potlatch Nine

February 25-27, 2000, Seattle, Washington
Progress Report #3 (1/00)

From the Chair

Hello again, and welcome to the final Progress Report for Potlatch 9!

Everything is coming along very nicely, and I'm looking forward to hanging out in the well-stocked con suite at the end of February! I'm also especially pleased by this year's programming, where we've got a strong lineup of panels guaranteed to keep the discussions lively throughout the weekend and beyond.

Most important of all, though, is YOU! It's the people who show up that keep me coming back year after year (and volunteering to Chair this year's Potlatch), and I'm especially hopeful that you will show up and help make this the best Potlatch ever. A list of our current members is included in this Progress Report, and I invite you to look through it to find the names of your long-term and soon-to-be-made friends who are already planning to be

Committee:

Ian K. Hagemann / Chair
Jane Hawkins / Assistant Chair, Con Suite
Victor Gonzalez / Publications
Alan Rosenthal / Registration
Anita Rowland / Con Suite
Jerry Kaufman / Programming
Janice Murray / Treasurer
Kate Schaefer / Auction
Kerry Ellis / Freebies
Marcia Goldoft / Dealers' Room
Miriam Harline / Freebies
Nisi Shawl / Writers' Workshops
Suzle Tompkins / Hotel
Valerie Jean / Restaurant Guide
Vonda N. McIntyre / Meeting Space

POTLATCH 9

February 25-27, 2000

University Plaza Hotel

Seattle, Washington

Supporting Membership: \$10

Attending Membership: \$35
through February 15, \$40 at the
door.

PO Box 31848 / Seattle, WA

98103-1848 / USA

[http://www.galaxy-7.net/squib/
corflatch/potlatch9.html](http://www.galaxy-7.net/squib/corflatch/potlatch9.html)

with us for the weekend. We are also still hoping to hear from anybody who'd like to attend but doesn't have the money and from those who would like to sponsor others who aren't as fortunate. Just contact me or our treasurer, Janice Murray, and we'll set it up.

Like all Seattle Potlatches, we will have a good Dealers' Room to peruse and amusing nanoprogramming items to enjoy throughout the weekend. Friday evening we'll have a Badge-Decorating Party in the Con Suite, Saturday evening will feature the Dance, and Sunday we'll have an excellent Buffet Brunch followed by the entertaining Clarion West Auction. We're also branching out, and will have a **Practical Engineering Demonstration Area** Toy Room open each day and throughout the evening that features kinetic sculptures, Legos, and whatever you want to bring. Additionally, we're recognizing our connection with Wiscon for the first time by having a Wiscon Room Party during the convention for the first time.

Speaking of other conventions, Corflu is the weekend after Potlatch. Because Potlatch is a literary convention with a strongly fannish flavor, we thought it was a good idea to work with Corflu (a fannish convention with a strongly literary flavor) and the Corflu Progress Report is on the other side so I encourage you to check it out. I'm certainly looking forward to both conventions, and so are other folks who have already bought discounted memberships for attending both conventions. These "Corflatch" memberships won't be available after February 15th so buy now if you'll be at both conventions and want to save money.

We're hoping to hear from you with any questions, comments, or suggestions, so the Committee members have attached e-mail addresses to their write-ups so that you can contact them directly. Of course, you can always get ahold of me directly at the e-mail listed below or by phone at (206) 632-5608.

Hope to see you at Potlatch!

– Ian K. Hagemann / ianh@scn.org

Essentials and Tidbits:

Consuite

The consuite is the crossroads of Potlatch. If you're looking for someone, odds are good that they are here. If you don't know folks, this is where to meet them (so helping out is a great way to get acquainted!). It's also the usual home of the Microprogramming sign-up board. We plan treats, snacks, and surprises, along with homebrew and other beverages. We will host a badge-decorating party Friday night and other surprises throughout the weekend. Jane Hawkins and I look forward to seeing you there.

– *Anita Rowland* / anitar@halcyon.com

Dealers' Room

The Dealers' Room would like to welcome, in alphabetical order, the six Potlatch dealers: Bryan Barrett, Bob and Linda Brown, David Bray, Lady Jayne, Jessica Amanda Salmonson, and Wrigley-Cross Books.

– *Marcia J. Goldoft* / marciajg@u.washington.edu

Writers' Workshops

Potlatch aims at the intersection between readers and writers in many ways, including sponsoring writers' workshops for readers crossing that intersection. "Taste of Clarion" brings beginners together with experienced writers-cum-critiquers in a pocket-sized version of Clarion West, and it looks as though several young writers from local high schools and community colleges will be joining us for this workshop. "Recombinants," groups composed of workshop graduates and other experienced critiquers, are also welcome. Potlatch provides workshop space and two-hour time slots on Friday afternoon, the first day of the convention. If you sign up for either type of workshop, please mail your manuscript and a \$5 fee to cover copying and mailing costs to us by January 28, 2000, although spaces may be available after that. We'll distribute copies to all participants, along with materials to help in preparing helpful comments.

– *Nisi Shawl* / nisis@aol.com

Memorabilia

We plan for Potlatch to be memorable, so we'll send you home with as many freebies as we can scrounge up as reminders. If you know of or have a good freebie for our membership packets, please let us know!

– *Kerry Ellis* / kellis@gameworks.com

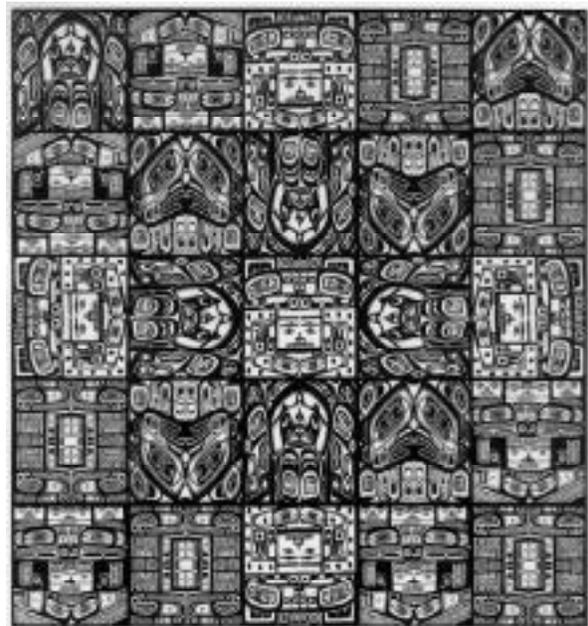
– *Miriam Harline* / mharline@email.msn.com

Dance

Work your body as well as your mind: let DJ Andy Hooper inspire your feet at the Saturday Night dance.

T-shirt

Freddie Baer has once again come up with a beautiful design for the Potlatch T-Shirt (which is featured in this Progress Report), and we will be selling them to Potlatch members for \$10 apiece. They come in sizes M through XXXL and a range of colors from black through ebony to coal. Please note that these have always sold out, so send in your money and specify your size to reserve your shirt today.



*Potlatch
Nine*

Potlatch Brunch Buffet

The Sunday Brunch Buffet will begin at 11:00 a.m., features both breakfast and luncheon items, and will cost \$16.75.

If you are planning to attend the banquet, we MUST KNOW AS SOON AS POSSIBLE. We will need to guarantee the number attending before the convention starts, and we would like to have as many folks as possible attend, so even if you plan to pay at the door, please let me know that you want banquet tickets.

The menu should include: assorted fruits and various breads, breakfast fare (eggs, meats, potatoes, etc.), pasta primavera, rosemary chicken, two salads, including greens and pasta, juices, and more. There will be plenty of choices for vegetarians. (Special diets can be accommodated, but you will have to let us know by Feb. 15 to assure availability.)

Corflatch 2000 Hotel Information

HOTEL

As we have for past Seattle Potlatches and Corflu, we are using the accessible University Plaza Hotel (400 NE 45th St., Seattle, WA 98105 – NW corner of NE 45th St. & 5th NE), where we have reserved a block of rooms from Thursday, February 24 through Monday, March 6th. If you didn't make your reservation by January 24th, you may still be able to get in at the group rate of \$72/single or double occupancy; \$82/triple; or \$92/quad. You can check out their Web Site at: www.travelbase.com/destinations/seattle/univ-plaza. But you'll need to call the hotel's reservations desk at (206) 634-0100 or 1-800-343-7040 to make a reservation.

Getting To The Hotel By Car

Take the NE 45th Street Exit from Interstate 5 (Exit 169); the U-Plaza is on the west side of I-5 (literally), about four miles north of downtown Seattle. Parking is free; there is a large area directly under the hotel that connects with the elevator for loading and unloading cars, etc., without going through the lobby. This area is locked at 7 p.m., but other hotel lots are available directly north of the hotel and across the street to the west.

Getting To The Hotel From The Airport

There are several different ways to travel the 20 miles from Sea-Tac Airport to the University Plaza Hotel, which are listed here in the order of economy and reverse order of convenience (naturally): TAKE METRO (Seattle's public transportation). This will cost \$1.00 or \$1.75 (exact change) and take 1-1/2 to 3 hours (depending on the time of day). You will need to take two busses, so get a free transfer from the driver of the first bus. From the airport, take the #194 Express to Downtown Seattle, which runs half-hourly from about 5 a.m. until 8:30 p.m. on weekdays and from 6:15 a.m. until 7:15 p.m. on Saturdays (outside these times, catch the #174 which connects through half-hourly until about 10:45). The #194 usually goes through the downtown bus tunnel: get off at Westlake Station and take the elevator to the mezzanine level; follow the directions to the monorail elevator and take it to the street; turn left and walk 1/2 block up to Fourth Avenue; turn right and cross both Olive Way and Stewart Street; the #26 bus

stop is just ahead at Fourth and Stewart. At other times, catch the downtown bus, get off at Fourth & Stewart, and catch the #26 on Fourth. The #26 route runs half-hourly between 5:45 a.m. and 12:15 a.m., and you can take the express bus during rush hour. Get off at NE 45th Street and Latona Ave. NE and walk the 2 blocks east (downhill) to the hotel. For more information, call Metro at (206) 553-3000 or 1-800-542-7876.

TAKE THE SHUTTLE EXPRESS (directly to the hotel). This will cost \$16 for one person, \$10 for a second person, and \$6 for additional people in your party, and will usually take 30 to 45 minutes. After claiming your luggage, locate the nearest reservation phone center in the baggage claim area and press #48; they will let you know where and when you will be picked up. For you to return to the airport, you will need to make an advance reservation a day before your departure; call them at (425) 981-7000 or at 1-800-487-7433.

TAKE A TAXI. This will cost \$35 to \$40, and will take about 30 minutes. Most taxicabs have the same rates.

FROM THE AMTRAK STATION OR THE GREYHOUND BUS STATION

TAKE METRO. This will cost \$1 or \$1.25 (exact change) and take up to an hour. Call them at 206-553-3000 or 1-800-542-7876.

TAKE A TAXI. A taxi will cost about \$20. All taxi companies within Seattle City limits have the same rates.

Any Questions?

If you have questions about the hotel, or if you need help with a travel-related problem, please call Suzanne Tompkins at (206) 367-8898 between 6 p.m. and 11 p.m. week nights or after 10 a.m. weekends.

– Suzanne Tompkins / Suzlet@aol.com

Clarion West Scholarship Auction

The scholarship auction at Potlatch is not just one of the most entertaining events of the convention, not just a chance to see fast-talking, Hugo-nominated Ellen Klages and her exotic British assistant Pam Wells sell valuable things at ridiculously low prices and ridiculously low things at high prices, not just an opportunity to buy rare manuscripts, out of print books, objets d'art, unusual craft items, and plain weird stuff, but also Clarion West's main fundraiser, your big chance to benefit future writers while benefiting yourself as well.

If you have cool objects suitable for auction that you'd like to donate to a tax-deductible science fiction cause, please send 'em along. And if you have no objects you want to donate nor objects you'd like to buy but would still like to do something to help Clarion West, we'll cheerfully accept monetary donations.

Please send all auction donations to: Clarion West Auction / Potlatch / PO Box 31848 / Seattle, WA 98103, or bring them to the convention and give them to me, Kate Schaefer. Ask for me at registration if you can't find me. I'll give you a receipt that you can use for tax purposes and Clarion West's grateful thanks.

– Kate Schaefer / kate@oz.net

Programming

It's time for the third progress report already? Let's see what's going to be waiting for you.

Debbie Notkin will ringlead a discussion of "Is the Lens Opening or Closing?" As she puts it, "Whether or not a work of science fiction leaves the reader feeling overall optimistic or pessimistic seems to have little to do with the work's actual content. What makes a work optimistic or pessimistic? What effect does the outlook of the work have on the reader? Do people prefer one or the other all the time, or switch back and forth?" At this time Debbie has confirmations from Susan Matthews, Maureen Speller, and Paul Williams as participants.

Melissa Shaw wants to know how writers get in their own way, keeping themselves from writing at their best, or from writing at all. So she's ringleading "Top Ten Ways to Sabotage Your Writing," a light-hearted, yet serious, look at the matter. So far, Amy Thomson and Greg Bear have agreed to help her.

Jeanne Gomoll is excited by Suzy McKee Charnas's "Holdfast" series, the fourth book of which was published early this year. She says, "Suzy Charnas's 'Holdfast' series charts a fictional journey from enslavement to freedom and along the way, reflects the real-life journey of feminists in the last two decades. In the last book of this series, *The Conqueror's Child*, Charnas speculates on how we might raise children in our society to avoid both the roles of slave and master. In the best tradition of science fiction, Charnas' books struggle to envision a new world and to chart the route to it." With L. Timmel duChamp and Suzy Charnas herself sharing the dais, Jeanne should have a fascinating hour for us. (Your reading list will be *Walk to the End of the World*, *Motherlines*, *The Furies*, and *The Conqueror's Child*. No extra credit if you read *The Vampire Tapestry*.)

Ian K. Hagemann and Lyn Paleo each like to stir up trouble. Their stirring spoon at Potlatch will be a panel discussion of "Class Structures in Science Fiction Stories," where they'll be joined by Mark Manning and other noted troublemakers. They'll talk about works that deal with issues of jobs, money, and social/economic class. The panel will also look at how these class structures influence the stories and at how conscious the authors seem of the class messages these stories convey.

Nisi Shawl has taken over as ringleader for the Romance panel and is calling it "Carapace Rippers: Romance in/and/or SF." Nisi says, "In *New Maps of Hell* (1964), Kingsley Amis opined, 'The role of sex in science fiction seems bound to remain secondary. *What will certainly not do* is any notion of turning out a science fiction love story.' Judith Merrill had a bit of a problem with that, and so do I. Octavia Butler, Holly Wade Matter, Sabrina Chase and Anita Rowland have a few words to say on the matter as well. I'll moderate. We'll discuss the concerns and attractions of the two genres, and where, if at all, their territories overlap. Maybe we can come up with some Venn diagrams.

Below I've included a list of some titles/authors/

series that bear on this discussion. It's by no means either complete or compulsory reading—it's just a sort of indicator of books I think about when I think on this subject:

The Silver Metal Lover by Tanith Lee; *Kindred*, *Parable of the Sower*, and the "Xenogenesis" series by Octavia Butler; *Bellwether*, and *To Say Nothing of the Dog* by Connie Willis; *Celestis* by Paul Park; the "Pern" novels by Anne McCaffrey; *Northanger Abbey* by Jane Austen; *Outlander* by Diana Gabaldon; *The Magic Toyshop* and *Heroes & Villains* by Angela Carter; and *Catch the Lightning* by Catherine Asaro.

Have you been out of touch with the field recently, reading mysteries or software manuals instead of science fiction? Or are you just a typical fan: full of opinions? You'll want to come to "20/20 Hindsight: Twenty Essential Books of the Last Twenty Years." Panelists Paul Kincaid, Kate Schaefer, Tom Whitmore and I will try to come up with the aforementioned (they could be novels, anthologies, single-author collections or critical works) with help from the audience. Bring your own lists. We'll print them and the choices of the panelists for the membership afterward.

In addition to the official track, we'll facilitate nanoprogramming by prominently displaying a nano appointment board. You'll be able to create your own program item, post a notice, collect participants and discuss your subject over a meal, or a beer in the University Plaza's comfortable bar, or the location of your choice. Two folks so far have told me about items they'll organize: Cynthia Ward will do "Protests in 2028" and Ian Hagemann will organize "The Friday Night Poker Game." (Check the nano board for details.)

John Aegard is running another event, to take place Friday at 8 p.m. John says, "Come play the game that's paralyzed two straight Clarions – MAFIA! Both a fantastic icebreaker and an orgy of paranoia, MAFIA pits randomly-chosen murderous Mafiosi against innocent Villagers. We can teach you how to play in ten minutes, and you'll have fun the entire night! And feel free to look in even after the scheduled start time – we'll probably play more than one game that night, and there's always room for more players."

We've decided that Potlatch lacks one thing that a literary convention should have: readings. So we've added an evening track of readings. It may be a little rough and ready; at this time we expect to convert a sleeping room near the Hospitality Suite into a Reading Lounge. Times will be Saturday night from 8 to 11, and we'll assign half-hour slots on a first-come, first-serve basis.

For any information, input, suggestions for panelists (including yourself – you don't have to be a member yet, as long as you're planning to join and attend), or requests for a reading slot, you can contact me at (206) 367-8898, e-mail me at the address below, or write to Jerry Kaufman, 3522 N.E. 123rd Street, Seattle, WA 98125.

– Jerry Kaufman / jakaufman@aol.com



Corflu 2000

March 3-5, 2000 AD * University Plaza
Hotel * Seattle, Washington

Progress Report #3 (1/00)

Programming

BY ANDY HOOPER, CO-CHAIR

Corflu 2000 in Seattle – Event and Incidents:

We're a little over six weeks away from the convention now, and we have formed a far more complete, yet no less vague impression of what we plan to do there. We're doing our best to balance various diffident impulses traditionally resident in the Corflu gestalt to provide something that will hopefully please all of our attendees. Some Corflu attendees love to engage in high-intensity activities like interrogating fan fund administrators and dramatic fanzine readings, and others prefer to sit around in the con suite or the bar for the entire weekend. We hope to accommodate both styles. And with registration already cresting 70 and probably another 20 or so members likely to sign up before March, we also face the fact that only our main programming room is large enough to hold most or all of the attendees. We figure we may as well schedule some events for the space, so you'll feel some interest in going there. And we commend everyone interested in Corflu to also attend Potlatch, happening in the same hotel on the previous weekend.

Programs:

Friday Evening:

We'll open the convention with some words of welcome and appreciation for all those making the trip all the way to upper-left-hand corner of the country. After that, we'll choose the convention's guest of honor in the traditional way, by drawing a name at random from a list of all attendees. Since Corflu is a gathering of peers and friends, no one is more deserving of the honor than anyone else, and we'll let chance select a speaker for the

convention banquet. All convention members are eligible to have their names drawn, except those who have already had the honor in the past. What the recipient chooses to do in response to the "honor" is up to them; over the years we have had many interesting presentations, from speeches to songs to the construction of human pyramids.

After the opening ceremonies, we'll take a break from scheduled activities to allow everyone to mingle in the hospitality suites, or grab a bite to eat in the hotel or vicinity. At 10 p.m., we'll present a late-evening program of games and trivia that focus on our fannish acquaintances and activities. First of these comes to us from Tom Becker, who describes his proposal thusly:

Iron Faned:

"Showdown at Castle Corflu! Iron Faned team competes challenger faned team for who can publish best fanzine in one hour! You be the judge! Brilliant improvisation under incredible deadline pressure! Play-by-play commentary! Secret theme ingredient! The fanzine battle of the millennium!!!"

How could we resist? We've also asked some high-powered con-runner types from the Sceptered Isle to help us put together a few games "in the British manner," to help us pass the time while the contestants in the other game put together their fanzine. Sounds like a train wreck, doesn't it? We promise to find winners before everyone gets tired and slips away for another drink.

Saturday Afternoon:

We plan to open our hospitality suite by 9 a.m.; we'll resume the program at 11 a.m., for those members who like to have something to do after the best Saturday morning cartoons are over. At that first panel, we'll discuss the fanzines of 1999, the future of the FAAn awards, and if we have time left over, brainstorm the course of a potential

convention one-shot.

We have slots for two more programs on Saturday afternoon. The first is "TAFF: Essential Tradition or Worn-Out Fannish Football?" This is Victor's baby, and description runs as follows: "A discussion about the future of TAFF in relation to fanzine fandom. TAFF was originally envisioned as a contest to allow a deserving fan to travel across the Atlantic on fandom's nickel. Is TAFF healthy, or has it outlived its utility in an age of cheap airfares and fragmented fandoms?"

After that fractious hour, we'll be ready for some good old-fashioned timebinding. We hope to bring together some fan-historic personalities to talk about the history of fandom and fanzines in the Pacific Northwest, and more than 50 years of Seattle fandom.

We'll finish off the afternoon with a benefit auction of old fanzines and other fannish collectibles, to aid TAFF, DUFF, and Corflu itself. We're counting on some donations before the con and generous bids at the auction to keep us solvent, so we hope you'll come ready to spend!

Saturday Evening:

After the auction, it will be high time to break for an evening meal. We have a low-key schedule planned for the evening; as we come back from dinner, we'll enjoy a few readings of fanzines in the "Fanorama" style, before the premiere of an original play written especially for performance at Corflu. Those who are interested in being in the play are encouraged to contact us, and to remember that we will have to rehearse during the dinner hour. But the show must go on.

Sunday Morning:

It's hard to know how to schedule Sunday events. Convention members are typically bleary-eyed and a little sick on Sunday morning; we hope to get around that problem by scheduling our traditional morning brunch as lunch instead, and commencing events at noon. After the meal, we'll have several presentations, including the 2000 FAAn awards, selection of the past president of fwa, selection of the 2001 Corflu site, and of course the guest of honor speeches.

The problem with adopting this leisurely schedule is that it will take us fairly deep into the afternoon, and push the start time of the semi-traditional Corflu softball game to about 2:00 in the afternoon. So please be advised, if you want to play in the game this year, the earliest flight out

that you can realistically make from SeaTac would be around 5:45 PM. We're sorry if this causes anyone distress, but something has to happen last. There is an excellent field with perfect drainage within a quarter mile of the hotel, so we should be able to play rain or shine.

As Sunday will mark the end of ten solid days of intense fanac for many of the committee and the attendees, we expect that the convention might wind down a little more quickly than usual. But we will have the con suite throughout the day and into the evening, and provide a place for those fans with Monday flights to keep going.

Other Activities:

Picture Collection:

We're hoping to fill up a big table in the con suite with photo albums and other mementos of the outgoing century for members of the convention to inspect. If you are willing to allow a book of your photos to be handled by your fellow fen, please bring them to Corflu! Our hotel is about 200 yards from a good copy shop with color copier, so we may take some pictures out to make color copies, and then make a collage to send on to Corflu 2001.

Toy Room:

We plan to adopt one Potlatch event for Corflu by designating one of the Con Suites the "Toy Room." We'll have a variety of cool diversions on hand, but we'd also be eager to receive any donations you may have for the room. We may even take a run up to Toys R Us on Friday afternoon if interest warrants it.

One-shot fanzine:

We'll have at least one computer and a good printer for use at the convention, but we're counting on some other fans to bring their laptops and help us generate copy for a one-shot fanzine. If we manage to put something together, we hope to finish and print it during the weekend, so members can take it to on the ride home.

T-shirts:

We're going to have one; the design will be final by the time you read this. We will be asking a fairly steep price for the shirt, as we hope to subsidize a number of other convention activities through its sale. If you anticipate wanting several XXXLT T-shirts, please contact us so we can order enough of the proper size.

The 2000 FAAn Awards Ballot

The 2000 edition of the annual Fanzine Activity Achievement Awards will be presented at Corflu 2000, the Fanzine Fans Convention, in Seattle, Washington, the weekend of March 3rd – 5th, 2000. Voting is open to all fans, and submission of the ballot by Midnight, March 4th, 2000 is the only criterion for voting eligibility. It is not necessary to physically send this ballot for your vote to be counted: Votes will also be accepted via e-mail at fanmailaph@aol.com, and voting will continue through the first two days of the convention.

Please list in order your top three choices in the categories of Best Fanzine, Best Fanwriter, Best Fan Artist, Best Letterhack, and Best New Fanzine Fan. Fan Writers, Fan Artists and Letterhacks should have been active in 1999, and fanzines published at least once during that year, to be considered eligible for the FAAn Awards. Fans whose first fanzine activity took place after January 1st, 1995 are eligible for the 2000 Best New Fan award. No distinction of media of reproduction or distribution will effect a fan or fanzine's eligibility.

Results of the balloting will be tallied on the following simple point system: A first place vote is worth five points; a second place vote is worth three; and a third place vote is worth one point. The individual or publication receiving the most points in each category will receive the award.

Please mail this ballot to Andrew Hooper, 4228 Francis Ave. N. # 103, Seattle, WA 98103 USA, or e-mail to fanmailaph@aol.com. Please include your name and full street address below, so that you can be added to the FAAn Awards mailing list. Mail ballots must be received by March 4th, 2000, to be counted.

Best Fanzine:

Best Letterhack:

Best Fan Writer:

Best New Fanzine Fan:

Best Fan Artist

Your Name and Address:

<p>Corflu 2000 University Plaza Hotel, March 3-5 Membership: \$45 in advance \$50 at the door Website: http://www.galaxy-7.net/squib/corflatch/corflu2k.html</p>
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Members of
Corflu 2000, as of
Jan. 17:

Jae Leslie Adams
Allen J. Baum
Tom Becker
Doug Bell
Judith C. Bemis
Tracy Benton
John D. Berry
Bill Bodden
Alan Bostick
Bill Bowers
David Bratman
Elinor Busby
FM Busby
Randy Byers
Scott Custis
Lilian Edwards
Lise Eisenberg
Doug Faunt
Tommy Ferguson
Don Fitch
George Flynn
Alison Freebairn
Janice Gelb
Don Glover(The Younger)
Jeanne Gomoll
Avram Gruner
Glenn Hackney
Ian K. Hagemann
David Hartwell
Eve Harvey
John Harvey
Jane E. Hawkins
Lucy Huntzinger
Mary Kay Kare
Arnie Katz
Joyce Katz
Jerry A. Kaufman
Debbi Kerr
Paul Kincaid
Linda Krawecke
Christina Lake
Hope Leibowitz
David Levine
Robert Lichtman
Sheila Lightsey
Eric Lindsay
Frank Lunney

Marci Malinowycz
Mark Manning
Susan R. Matthews
Linda McAllister
Rich McAllister
Vonda N. McIntyre
Nick Mills
Janice Murray
Debbie Notkin
Tony Edwin Parker
Spike Parsons
D. Potter
Neil Rest
Alan Rosenthal
Vicki Rosenzweig
Anita Rowland
Yvonne Rowse
Ron Salomon
Kate Schaefer
Mike Scott
Alison Scott
Joyce Scrivner
Joe Siclari
Ian Sorensen
Maureen Kincaid
Speller
Garth Spencer
Edie Stern
Steve T. Swartz
Amy Thomson
Suzanne V. Tompkins
Anna Vargo
Guest of Anna Vargo
Shelby Vick
Suzanne Vick
Mike Ward
Bob Webber
Jean Weber
Pam Wells
Donya Hazard White
Ted White
Tom Whitmore
Art Widner
Paul Williams
Kate Yule

Members of Pot-
latch, as of Jan. 17:

Jae Leslie Adams
Matthew H. Austern
Allen J. Baum
Tom Becker
Judith C. Bemis
Tracy Benton
John D. Berry
Bill Bodden
Alan Bostick
Sheila L. Bostick
Jeanne Bowman
David Bratman
Elinor Busby
FM Busby
Randy Byers
Lyman R Caswell
Sabrina Chase
John G. Cramer
Pauline Cramer
Scott Custis
Lilian Edwards
Lise Eisenberg
Doug Faunt
Don Fitch
Albert L. Folsom
Richard Garfinkle
Don Glover(The Younger)
Marcia Goldoff
Jeanne Gomoll
Cynthia Gonsalves
Avram Gruner
Glenn Hackney
Ian K. Hagemann
Mary A Hart
David Hartwell
David N. Haugen
Theresa L Haugen
Jane E. Hawkins
Harold Henry
Bill Humphries
Julie Humphries
Mary Kay Kare
Jerry A. Kaufman
Morris Keenan
Fiona Kelleghan
Maureen Kincaid
Speller
Paul Kincaid
Ruth Anne Ladue

Janet M. Lafler
M. LaFrance
Ruth Leibig
Hope Leibowitz
David Levine
Sheila Lightsey
Eric Lindsay
Zed Lopez
Marci Malinowycz
Mark Manning
Stef Maruch
Susan R. Matthews
Linda McAllister
Rich McAllister
Vonda N. McIntyre
Nancy Wirsig McClure
Nick Mills
Janice Murray
Debbie Notkin
Isabell S Notkin
Lyn Paleo
Tony Edwin Parker
Spike Parsons
Berni Phillips
D. Potter
Neil Rest
Alan Rosenthal
Vicki Rosenzweig
Anita Rowland
Ron Salomon
Kate Schaefer
Karen Schaffer
Alison Scott
Mike Scott
Joyce Scrivner
Garth Spencer
Ian Stockdale
Steve T. Swartz
Amy Thomson
Suzanne V. Tompkins
Anna Vargo
Guest of Anna Vargo
Cynthia Ward
Mike Ward
Bob Webber
Jean Weber
Donya Hazard White
Tom Whitmore
Pam Wells
Art Widner
Paul Williams
Kate Yule